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Hamlet act 2 scene 1 pdf

The tragedy of Hamlet, Prince of Denmark Enter POLONIUS and REYNALDO LORD POLONIUS Give him this money and these notes, Reynaldo. I WILL, SIR. Lord Polonius, wisely, you will do a good Reynaldo before you visit him to inquire about his behavior. Reynaldo Sir, I intended to. LORD POLONIUS Marry, well said; You said it very well. Look, sir, first ask what Danskers is doing in Paris; And how, and who, what it means, and where it is kept, What company, at what expense; and to find this embracing and drifting question, that they know my son, come closer than your special needs concern: Take him as some distant knowledge of him; As such, 'I know his father and his friends, and partly him: 'Do you mark this, Reynaldo? REYNALDO Ay, very well, sir. LORD POLONIUS And part of him; but you can say it's not well: But if it's not him, he's very wild; Addicted one way and the other:' and there brought onto What fakes you like; marriage, no one of such rank as can be dishonest to him; take this into account; But, sir, such self, wild and usual stumbles, as the companions note, and young people and freedom are best known. REYNALDO As a toy, sir. LORD POLONIUS Ay, or drinking, fencing, swearing, quarreling, Drabbing: you can go so far. Reynaldo Sir, that would shame him. LORD POLONIUS 'Faith, no; as you may season it with the award you should not make another scandal on him that he is open to incontinence; That's not my goal, but in such a strange way inhale his flaws to appear as taints of freedom, the flash and outburst of the fiery mind, a ferociousness in the unreged blood, a general attack. Reynaldo But, good sir,-- Polonius Lord So this is what you have to do? REYNALDO Ay, sir, I'd know that. Lord Polonius Marry, sir, here's my drift; And I think it's a fetch of wit: You are laying such mild soils on my son as 'twere a thing a little soil'd i' at work, Mark you, the party in the conversation, to him it sounds like you've ever seen the prenominate crimes of young people inhaling the culprit, make sure he locks you up in this consequence; Good sir, either way, or friend, or gentleman, as they say, or in addition to man and country. VERY GOOD REYNALDO, SIR. Lord Polonius and then, sir, he's going to... He's the one who makes... What was I going to say? At the funeral, I wanted to say something: where did I go? REYNALDO the closes the consequence of the friend or so and gentleman. LORD POLONIUS A closes the consequence, ay, marry; He concludes: I know the gentleman; I saw him yesterday, or the other day, or then or so; one or the other; and, as you say, there was a game; there was his upload; There he fell out of tennis: either by accident, I saw him enter such a house for sale, Videlicet, in the brothel, or so on. I'll see you now, and here we are. The lure of lies takes this carp to the truth: And so what wisdom and reach, windlasses and tests of bias, the indirections find out: So in my previous lecture and advice, if my son. There's me, isn't there? REYNALDO Sir, yes. Lord POLONIUS God be wi' you; fare even. Reynaldo good sir! LORD POLONIUS Notice your inclination in yourself. REYNALDO, sir. Lord Polonius and let us layer our music. REYNALDO Well, sir. Lord Polonius farewell! Exit REYNALDO Give OPHELIA How now, Ophelia! What's the matter, what's wrong? OPHELIA O, sir, sir, I've been so hurt! Lord Polonius What, my god's name? OPHELIA Sir, as I sewed in my closet, Lord Hamlet, his double all unbraced; He doesn't have a hat on his head; stockings of fouls, Ungarter'd, and down-gyved of his ancle; Pale as his shirt; his knees are hitting each other; And with such a pathetic look, it's like he's been released from hell to talk about ,-- in front of me. Lord Polonius Mad for your love? OPHELIA Sir, I do not know; But honestly, I'm afraid of him. What did Lord Polonius say? OPHELIA She took me to the wrist and kept me hard; Then go to the length of each arm; And with his other hand leaving his forehead, he falls so reading through my face as he can draw. It was a long stay; At last, with a slight trembling of his arms, and three times his head so waving up and down, He raised a sigh as pitiful and deep as he seemed to shatter all the bulk and end of the creature: it happened, he let him go: And his head over his shoulder turn'd, He seemed to find his way without his eyes; Because doors went without them help, and last, bent the light on me. Lord Polonius Come, come with me: I'm going to look for the king. It's the ecstasy of love, whose violent property offsnays itself and leads the will to desperate businesses like any passion under the sky that plagues our nature. I am sorry. What, have you given him a hard word lately? OPHELIA No, good sir, but as you commanded, I repulsed your fetters and denied you access to me. Lord Polonius, who angered him. I am sorry that I did not quote him with better thoughtfulness and judgment: I am afraid that he has done little and has tried to destroy you; but, beshrew my jealousy! By heaven, it's the right time for us to cast ourselves beyond our opinions, as it's common for the younger breed to lack discretion. Come, go to the king: You must know this; which, if you stay close, could hide even more grief than hatred for total love. Exeunt Please read the page at the bottom of the full explanatory notes and useful resources. ACT II SCENE I A room in POLONIUS's house. [Enter POLONIUS and REYNALDO] Lord Polonius, give him this money and these notes, Reynaldo. Reynaldoi did, sir. Lord PoloniusYou will do wonderful wisely, good Reynaldo, Before you visit him to inquire about his behavior. REYNALDOUram, I intended to. LORD POLONIUSMarry, well said; You said it very well. Look, sir, first ask what Danskers is doing in Paris; And how, and who, what it means and where it is kept, what company, the expenditure; and by this embracing and adrift of question 10, that you know my son, come closer than your special needs touch you: Take him as some distant knowledge of him; As such, 'I know his father and his friends, and partly him: 'Do you mark this, Reynaldo? REYNALDOAy, very well, sir. LORD POLONIUS'And part of him; but you can say it's not well: But if it's not him, he's very wild; Addicted one way and the other:' and there brought onto What fakes you like; marry, no one has any rank20 As you can be dishonest to him; take this into account; But, sir, such self, wild and usual stumbles, as the companions note, and young people and freedom are best known. REYNALDOAs game, sir. LORD POLONIUSAy, or drinking, fencing, swearing, quarreling, Drabbing: you can go so far. ReynaldoUram, that would shame him. Lord Polonius'Faith, no; as you may season it with the award I'm not allowed to make another scandal on him that he's open to incontinence;30 It's not my report: but inhale the flaws so strange that it may seem the taints of freedom, flash and outburst of the fiery mind, the ferociousness of unsuffied blood, the general attack. But good sir,-- Polonius Where do you have to do this? REYNALDOAY, sir, I'd know that. Lord PoloniusMarry, sir, here's my drift; And I think it's a fetch of wit: You are laying such mild sullies on my son as 'twere a thing a little soil'd i' at work, Mark you,40 The party in the conversation, to him it sounds like, Having ever seen the prenominate crimes the young people breathe guilty of, must be ensured to close with you in this consequence; Good sir, either way, or friend, or gentleman, as they say, or in addition to man and country. Very good, sir. Lord Polonius And then, sir, he's going to... He's the one who makes... What was I going to say? For the comm, I was just about to say something: where did I go?51 REYNALDOAt closes the consequence, the friend or so, and gentleman. LORD POLONIUSAt closes the consequence, ay, marry; He concludes: I know the gentleman; I saw him yesterday, or the other day, or then or so; one or the other; and, as you say, there was a game; there was his upload; There he fell out of tennis: either by accident, I saw him enter such a house for sale, Videlicet, in the brothel, or so on. Come on now;60 The lure of falsehood takes this carp to the truth: And so what wisdom and reach, windlasses and tests of bias, is the direction to find directions out: So in my previous lecture and counseling, If I have my son. There's me, isn't there? REYNALDOUram, yes. Lord POLONIUS God be wi' you; fare even. ReynaldoGood sir! LORD POLONIUS Keep your inclination to yourself. REYNALDOI then, sir.70 Lord POLONIUSAnd let us layer our music. REYNALDOWell, sir. Lord Polonius is going to say good-bye! [Exit REYNALDO] [Enter ophelia] How come now, Ophelia! What's the matter, what's wrong? OPHELIAO, sir, sir, I've been so hurt! LORD POLONIUSWith Am I the name of God? OPHELIAMy Sir, as I sewed in my closet, Lord Hamlet, his double all unbraced; He doesn't have a hat on his head; stockings of fouls, Ungarter'd, and down-gyved of his ancle; Pale as his shirt; his knees are hitting each other; And so pathetically in purport80, it's as if he's been released from hell to talk about ,-- in front of me. Lord PoloniusMad for your love? OPHELIAMy sir, I do not know; But honestly, I'm afraid of him. Lord PoloniusWhat did he say? OPHELIAI took me by the wrist and kept me hard; Then go to the length of each arm; And with his other hand leaving his forehead, he falls so reading through my face as he can draw. It was a long stay; At last, a little trembling in my arm90 And three times his head so waving up and down, He raised a sigh as pitiful and deep as it seemed to shatter all the bulk and end of the creature: it happens, he lets me go: And his head over his shoulder turn'd, He seems to find his way without his eyes; Because doors went without them help, and last, bent the light on me. Lord Polonius, come with me: I'm going to look for the king. It's the ecstasy of love, 100, whose violent possessions offsnare itself and leads the will to desperate businesses like any passion under the sky that plagues our nature. I am sorry. What, have you given him a hard word lately? OPHELIANo, good sir, but as you ordered, I repulsed your fetters and denied you access to me. Lord PoloniusIt made him angry. I am sorry that I did not quote him with better thoughtfulness and judgment: I am afraid he did little,110 And he wanted to destroy it; but, beshrew my jealousy! By heaven, it's the right time for us to cast ourselves beyond our opinions, as it's common for the younger breed to lack discretion. Come, go to the king: You must know this; which, if you stay close, could hide even more grief than hatred for total love. - No, no, no, no, no, no, no, no Next: Hamlet, Act 2, Scene 2 _____ Explanatory Remarks in Law 2, Scene 1 From Hamlet, Duke of Denmark. Ed. I'm K. Deighton. London: Macmillan. _____ Notes 1, information cathode; Cp. Cymb. i. 1. 171, he left these notes on what commands should be subjected. 3rd You ... wisely, the vain old man compliments himself by praising Reynaldo; surely, you can; see Abb. § 315; wonderful, advery-like use. 4, 5. to ... to inquire about how he has been wearing himself since arriving in Paris; folios are investigating, but the lawsuit. iii. Pr. 22. is interested as substantive, necessary to rhyme, and although that prologue is gower it is authority on the existence of the word. 6. well said, you are very right; actions and words are often expressed. 7. Inquire, inquire about my account; the old dative = for me, for me, see Abb. § 220: Danskers, Danske, Denmark, is often the case with Warner Albion's England (Capell). 8th And how ... and what is their way of life, who what resources, income, and what part of the city they live in; hold, dwell; the term still in use in universities. 9th What company ... what company they keep, who they entertain, and how much they spend on such hospitality; investigations to determine indirectly whether Laertes is others. 10th With this ... question is what roundabout the purpose of your interrogation is; Cp. (iii) 1. 1, a shift in circumstances; and iii. 3. 83, our circumstances and our train of thought. 11. I know you know him. 11.2. come ... this, approach is more close to the topic than these requirements regarding data will bring; for it, used indefinitely, see Abb. § 226. 13. Take... him, pretending to be some distant acquaintance with him. 14. As I say for example. 17th but ... well, adding, but only slightly. 19. Addicted one way and the other, such and such inclination. 19, 20 and there ... Please, and at this point, when you get this far from your conversation, you can get any imputation you think is right: rank, disgusting. 22-4. But ... freedom, but beamputation of wildness and extravaganzas that are usually found to be accompanied by young people if not kept under too close control; young boys if they are not attached to their mother's apron; the slide, cp. Oth. iv. 9, So they do nothing, it's a venial slip. 25. Fencing, I think that means piquing yourself with the skill of using a sword and consequently bickering and brawling. The cunning of the fencers was about fighting. Gosson, Schoole of Abuse (Malone). 26. If you go so far, you can risk making these charges against him. 28. 'Faith, that is, faith, even as ye ... if he's up for prosecution, as he can with plausible excuses. 29. another scandal, a further rebuke. 30. Open, responsible for the incontinence. 31. Breathe, full, make a sound: strange, with such ingenious reservations. 32. freedom taints, the mistakes which naturally stem from being a young man, so that he can be completely his own master. 33. fiery, high-spirited, fierce. 34th The savagery ... blood, feroness, as found in hot-blooded young men has not been tamed by the strict discipline of life; the language of falconing, in which striving to reclaim (i.e. recall) the falcon was to give it the obedience of stoicing the bait; so cotgrave, reclame, loud calling, whooting, whooping, making a hawk mock of the lure. 35. General assault, of which the attack is all responsible. 36. So... This? ask me why I make these suggestions. 37. want; drift where I lead; my secret object. 38. the [wit] command, a well-approved plan; a plot that is confirmed by success; Cp. Lear, ii. 4. 90, Puszta fetches, ie pretexts; the quartets can be read fetch of wit, ie a cunning stratagem. 39. You are laying ... Son I knew these trivial spots for my son. 40th As it was ... work, comparing him to something that used to have lost slightly at first gloss. 42. The ... the person you are talking to; he, I mean, would get to the bottom of whose thoughts he wanted you to have; this number is the reception of sounds at sea; on him, put him in the attraction of who he understood, see Abb. § 43-5, 208. Having ever ... consequence, if you have ever seen the young people you are talking about, feel guilty about the sins already mentioned, then surely he will support your comments, show your agreement, some of these words; in the event of a consequence = the subsequent cp. Oth. ii. 3. 65, If consequence is not, but approve of my dream. 46th or so or something. 47, 8. According to ... the use of the usual expression in the country or the title normally applied to men; the term goes country, adding to man; Cp. W. T. III. 2. 164, 5, although I am with death and the reward does not threaten and encourage him; see 4. 20. 50. the sacrament of the Eucharist in the Catholic Church. 51. freedom, break. That's how he closes with you, and he agrees with you in those words. 57. Either then, or then, or sometime, or otherwise; together with such persons and such persons. 58. the drink is defeated; the euhemism of the drunk; 's, he; c. 2. 127. 59. fall-out, wrangler; With the French, tennis was a particularly popular game and was brought to England from this country. The contemptuous Lady, 1. 1, Beaumont and Fletcher speak to France and play tennis as almost synonymous; And after spending the whole year playing tennis and broken speech, Loveless is about to visit France. 61. The bait of falsehood, this is the lie I suggested to you to use as bait; Takes... truth, catches this fish, ie the truth of the case; Cp. M.V. i. 1. 101, 2, But the fish is not, with this melancholy bait, because it's the crazy gudgeon, that's the opinion; bait, bait made of which is a. 62. what is ... we wise and far-reaching people; Edd. compare L.L.L.L.L.IV. 2. 30, what is taste and feeling. 63. bias, testing of indirect experiments; the bias was the weight put in the bowl, the game of bowls, whether it was traveling a curved path to avoid the other bowls on the way, or to counteract the lies on the ground; Cp. K. J. ii. 1. 574-8, Commodity, the bias of the world ... this vile drawing bias. That's the direction of movement. 64. indirections, oblique courses; Cp. K.J.iii. 1. 276, although indirect, the indirect thus increases directly. 65th So ... advice, so by following out the lesson I gave you advice; lecture and counseling, a hendiadys. 66. You have me, you understand, take me. 69. yourself, yourself; not happy with what you hear about your conduct, but use your own observation to see your tendencies. 71 and ... music, probably, as it is usually taken, let me follow my own bent, strike what note you like; although the first quarto reads: And offer him layers of musicke, which seems to be aimed literally; Well, very good. 75. sewing in my closet, busy needle-work in my own room; in the closet, cp. J.C. ii. 1. 35, The dwindling burn in the closet. 76. double, inner garment, one double for the outside, but usually also for a jacket; the dots are not bound. 77. foul'd, stained dirt, muddy. 78. No garter on the hose, or his suspenders not fastened: down-gyved the ancle, falls off his ankles, and thus looks like fetters around the ankles of a malefactor. 79. Knocking each other, knocking together with his agitation. 80. so pathetic is the purport, so expressive misery. 82. To speak of horrors, only to say its horrors. 83. Crazy for your love? Distracted by his intense love for you? 85. Held me tight, tightly gripped my wrist. 86th You can go ... 87. So he took his brow and cast a shadow over his eyes, so that he could make it more determined for me. 88. reading, serious study. 89. As he drew it, as if he wanted to paint it; literally, as he would if he wanted to paint; see Abb. § 178. 90. a little ... arm, slightly shaking my arm; the oral noun, and then, see Abb. § 93, 178. Whereas.. that he seemed to have broken his whole torso; the mass, = breast, breast, breast, dyce quotes Cotgrave and Florio, and Singer Baret Alvearie, The Bulke or the breast of a man. 94. That's done, after that. 95th in his ... turn around and look over your shoulder. 98th And the last ... I did, and until he disappeared at the door, he kept them with me. 99. go in search of omission, see Abb. § 349. 100. ecstasy, madness; literally a standing out himself; Shakespeare applies it to any violent emotion. 101. Whose violent ... whose violent nature destroys itself; property which is specifically part of it; Lat. proprius, own; for fordoes, cp. 207, Lear, 3. 291, Your eldest daughters put themselves away. 105. harsh words, harsh answers to his plea. 106th as ... obeying your orders. 107. repel, reject, reject the bet; Cp. (ii) 2. 146. 107, 8. Denied... He refused me permission to visit. 109, 10. I am sorry... I regret that I have not watched him with greater care and judgment; Quoter, I quote, or marke the margent, note on the road, Cotgrave (Malone). C. sz.v. 5. 233; R.J.i. 4. 31. 111 wreck, ruin; beshrew, a mild form of imprecation; it's literally a curse. 112. the appropriate ... age as a feature of old people like me. 113. The cast ... opinions to extend beyond our faith in our farsightedness. Line 114, class. 115. discretion, clairvoyance; the old look is too far ahead, young people do not look forward at all. 116. This must be known, the king has a right to know this. 116, 7. which is to ... love, for if we kept this secret, its hiding would be more fertile in mourning than the aversion to be said if love were productive; that is, concealing what happened would be more of a danger to us (if this secrecy were discovered) than the good motive that triggered it for us, the love of those from whom we hid it, even if, in its discovery, this good motive is credited. Polonius' feelings are purely selfish, and he doesn't think about the consequences for anyone else. The Cl. Pr. Edd. think, in the sense of Hamlet's insane conduct, cause more sorrow if it were hidden than the revelation of his love for Ophelia would cause hatred, that is, on the part of the king and queen; but it is acknowledged that the Queen afterwards, iii. 1. 38. 230-2, expresses the approval of the match. _____ How to quote explanatory notes: Shakespeare, William. Hamlet, Duke of Denmark. Ed. I'm K. Deighton. London: Macmillan, 1919. Shakespeare Online. February 20, 2010 < >. How to quote the scene review questions: Mabillard, Amanda. Hamlet: Scene issues for review. Shakespeare Online. November 27, 2013 < >. _____ Additional resources chronology of Shakespeare's plays, which creates the order of plays, how many plays has Shakespeare written? Shakespeare Timeline Shakespeare's reputation for Elizabethan-English words Shakespeare fantasy quotes William Shakespeare's portraits of Shakespeare's Shakespeare's Boss: The Master of Revels Top 10 Shakespeare plays Shakespeare metaphors and Similes Shakespeare Blank Poem Shakespeare Timeline Edward Alleyn (actor) What is tragic irony? Features of Elizabeth's Tragedy 1. It is clear that some time has passed since the end of Act 1, probably a month or more. How do you determine the time frame for talking between Reynaldo and Polonius? 2. Polonius pays Reynaldo to spy on Laertes in Paris and gives him the unappealing task of finding out every little Laertes business, even if he needs to concoct stories of bad behavior (the lure of lies) to get the information. How does this action show Polonius' hypocrisy compared to his advice to Laertes (1.3.80)? 3. What is Polonius's motivation for this deception? Pure curiosity? Worry? 4. Is it likely that Hamlet's appearance and behavior towards Ophelia are part of the faking of madness, or is this an unguarded moment between two lovers? What parallels can we draw from Rosalind's claim that a man who really loves should look like you have to unrapton your hose, have your hood pulled up, your finger unbuttoned, your shoes unlocked, and all the things that prove careless destruction. (As you like, 3.2.331-344) 5th Shakespeare gives us a poignant picture of Hamlet alone in particular, in the case of the 88-89. Does your behavior prove that your love for Ophelia is sincere? 6. Do you think Hamlet hopes to come on his visit to Ophelia? 7. Was Ophelia worried about Hamlet or disturbed by it? 8. Do you think Hamlet found what he was looking for while looking at Ophelia's face? 9. Does his strange exit - he walk away, but with Ophelian eyes - suggest disappointment in Ophelia? How do you treat him during your next meeting (3.1.87)? ____ Hamlet: The Full Game Explanatory Notes Introduction to Hamlet's Hamlet and Ophelia Subplot's Norway (Fortinbras) Subplot Deception Hamlet Hamlet: Problem Play and Revenge Tragedy Analysis of the Characters Hamlet The Elder Hamlet: The Kingship of Hamlet's Father Hamlet's Relationship to the Ghost Philological Inquiry Questions Hamlet Quotes Hamlet (the Commentary) Hamlet Study Quiz (Detailed Answers) Analysis of Sick At Heart (1.1) Hamlet : Q & A _____ did you know? ... Elizabethan and Jacobian audiences enjoyed the shocking drama. While the concoys loved good comedy, they consistently packed theaters to see the latest foray into betrayal, debasing and murder. Scenes of carnage were staged with maximum realism. An account of the props required for George Peele's The Battle of Alcazar (1594), for example, lists three vials of blood and sheep's lungs, heart, and liver. Kyd's Spanish tragedy demands a bower with a corpse. Read more... _____ Soliloquy Analysis: Oh it's also ... (1.2) Soliloquy Analysis: Oh, what a villain and peasant slave I am!... (2.2) Soliloquy Analysis: Be or can not be ... (3.1) Soliloquy Analysis: Tis is now the very witching time of the night... (3.2) Soliloquy Analysis: Now maybe I'll do pat ... (3.3) Soliloquy Analysis: How all the time does not inform against me ... (4.4) The Dumb-Show: Why Hamlet Explores His Knowledge, to Claudius Ophelia's funeral and Christian rituals of Baker's daughter: Ophelia's Nursery Rhymes Hamlet as the National Hero Claudius and the Condition of Denmark's Secret Conference: A Meeting Between Claudius and Laertes O Jephthah - Play Polonius death of Polonius and influence of Hamlet's character Blank Verse and Diction Shakespeare's Hamlet Hamlet's Silence Excuse for Doing Nothing : Hamlet's Delay Foul Deeds will rise : Hamlet and Divine Justice To Protect Claudius - The Charges Against the King of Shakespeare's Fools: The Grave-Diggers of Hamlet _____ Essential Resources ... Explore our Shakespeare vocacaese and find the meaning of the old and unusual words used in Elizabethan England, and, of course, in Shakespeare's plays and sonettes. What's a rabbit sucker anyway? The Shakespeare vocacacacare. _____ Hamlet's humor: The wit of Shakespeare's Prince of Denmark, all about Yorick Hamlet's melancoly: The transformation of Prince Hamlet's antic inclination: Is Hamlet's madness real? The significance of Ophelia flowers Ophelia and Laertes distrustful love: and Polonius is the significance of the ghost in Armor of Shakespeare's View of the Child Actors Through Hamlet's Divine Providence in Hamlet What is tragic irony? Seneca tragedies and the Elizabethan drama Shakespeare are sources of Hamlet features of Elizabethan tragedy Why Shakespeare's language shakespeare is so important shakespeare's influence on writers

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